**EXERCISE 1 – FINDING AND USING SECONDARY SOURCES**

As the first few words of the Introduction section say “This study guide is a bridge. A bridge to meaningful reflection. A bridge to understanding. A bridge ultimately, we hope, to action.” The source that I chose for this exercise is a Swiss army knife of reflection since it provides several tools to achieve this goal. For example, it includes comments by the film makers about why they chose the specific cases for the movie, reflection questions to think about and discuss with other people that saw the movie, several written works by poets and activists talking about topics like the TRC, paralleling the apartheid with racism in America, the great artistic value of the film, a timeline of the state of the African apartheid, and many more things. I first tried looking for a source by typing in the name of the movie followed by the word “article” into Google. However, this yielded several articles whose title of scholarly might be questioned as well as articles with more professional publishers like the New York Times, but most of these yielded a plot summary that did not add much to the movie. Hence, I scrolled through the recommendations in the Google search bar and tried the term “discussion” which yielded the selected source. I won’t lie and say that I’ve read the whole source, but even just from what I’ve read so far, I already feel pretty informed. My understanding of the movie has been furthered via information like the names of the “Population Registration Act” and the “Immorality Act” passed in 1950, how the first case in the movie was chosen so that Americans could empathize and have an ” American connection” to the victim, and just in the general fact that I wasn’t aware that there was this much interest in this movie or the topic of the African apartheid.

Works Cited

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